

Union Catalogue Database of Japanese Texts

OPEN ACCESS TO THE TREASURY OF
PREMODERN JAPANESE TEXTS

<https://kokusho.nijl.ac.jp/>



国書
データベース

Cover image: Modified from

"Kasen-e" (<https://doi.org/10.20730/200015559>),

"Hōjōki" (<https://doi.org/10.20730/200016993>),

and "Ise senku chū" (<https://doi.org/10.20730/200003065>),

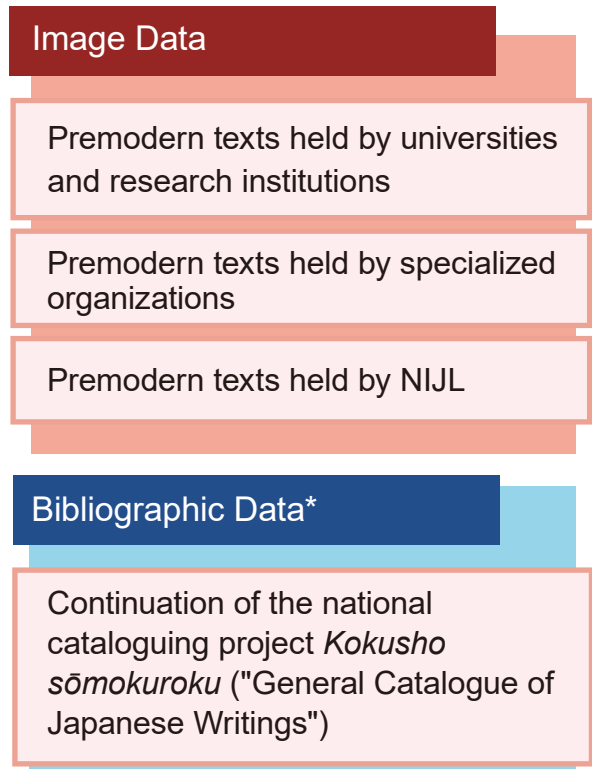
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Rebirth of an Indispensable Resource

The "Union Catalogue Database of Japanese Texts" is the newly-inaugurated search portal for the world's largest database of premodern Japanese texts, merging the functionalities of earlier portals (1) "Union Catalogue of Early Japanese Books" and (2) "Database of Pre-modern Japanese Works".

"Premodern Japanese texts" refers in general to Japanese books up to the end of the Edo Period. Until recently, getting access to the knowledge bound up in premodern texts was no easy matter. Now, however, through the Union Catalogue Database of Japanese Texts, a large number of such texts are freely available in high-resolution digital images for use by anyone, anytime, anywhere.

We make such content available in this fashion with the hope that it will prove useful, not only to researchers in Japanese literature and other fields, but also to a wide spectrum of the general public, including students, educators, and people from the world of industry.



300,000 images of premodern Japanese texts made available to the public!

*The term "bibliographic data" refers to detailed information about given individual texts, such as their titles, authors, dates of publication, etc.

Holding institutions with images currently available on the database:

Hokkaido University	Shirayuri University	Ken'ikai Library	Kyoto Women's University	Masamune Bunko	Matsura Historical Museum
Tohoku University	Seisen University	Edo-Tokyo Museum	Doshisha University	Shujitsu University / Shujitsu Junior College	Hizen Shimabara Matsudaira Bunko
Miyagi University of Education	Tokyo University of Foreign Studies	The Ad Museum Tokyo	Ritsumeikan University	Hiroshima University	Nakatsu History Museum
Ibaraki University	Tokyo University of the Arts	Senshu University	Kyoto Institute Library and Archive	Yasuda Women's University	Suwa Shrine
University of Tsukuba	Tokyo University	Tokai University	Kyoto City Library of Historical Documents	Yamaguchi University	University of the Ryukyus
Josai University	Toyo University	Yokohama National University	Osaka University	Hikari City Cultural Center	Freer Gallery of Art & Arthur M. Sackler Gallery
Chiba University	Nishogakusha University	Niigata University	Kansai University	Oozu City Library	University of California, Berkeley
The Natural History Museum and Institute Chiba	Hosei University	Toyama City Public Library	Kobe University	Uwajima Date Cultural Properties Association	British Library
National Diet Library	Rikkyo University	Kaga City Library	Sonoda Women 's University	Kochi Castle Museum of History	Berlin State Library
Seikado Bunko	The Imperial Household Agency	Hamamatsu City Kamono	Nara Women's University	Kyushu University	
Otsu Women's University	Sanko Research Institute	Mabuchi Memorial Hall	Tottori Prefectural Library	Saga University	
Ochanomizu University	Tokyo Shoseki, Co., Toshokan	Nagoya University	Tezen Museum	Yutoku Inari Shrine	
Keio University	Bunko	Kogakkan University	Okayama University		
Kokugakuin University		Otani University			
		Kyoto University			

Point 1 Easy to find

In addition to basic searches by title or keyword, there are a number of other available search options to choose from, including searches by image tag, full text searches, searches by recommended keywords, and searches of our featured contents.

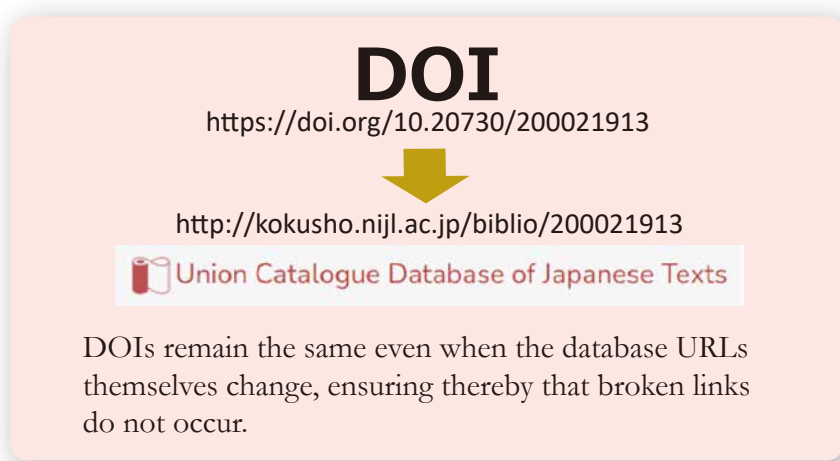


<https://kokusho.nijl.ac.jp/?ln=en>



Point 2 Easy to Cite

Through the association of our images with international identifiers known as DOI (Digital Object Identifiers), we secure for them a permanency of access that makes them easier to cite.



Point 3 Easy to Use

Our images of premodern texts are displayed in a reader designed to meet the digital archive standard IIF (International Image Interoperability Framework), thereby facilitating the smooth sharing or reuse of images between different digital archives.



Image viewer used: Mirador3



Basic Search Method

If you know the title or author of the premodern text you want, you can conduct a search from the top page by selecting the appropriate search target from among the available choices.

1 Select "Bibliographic Record Search".

2 Enter keywords to search.

3 Click on the search button (or press the Enter key).

Search results page
You can refine search results by specifying various conditions, such as text type (manuscript/print), text format, text classification, etc.

Try checking the detailed bibliographic record view!

How to Read the "Detailed Bibliographic Record View" Page

This view provides in a single page (1) the image viewer, (2) the text's "bibliographical data," and also (3) "work data" for the text in question.

Image Viewer
When downloadable images are available for a given text, clicking on this icon will bring up a download button.

Window Option
Here you can change the format in which the viewer displays the chosen image.

Viewing Settings

Full-Screen Display
Click on this icon for a full-screen display.*
*Please note that this option may not be available on all devices and browsers.

Bibliographic Data and Work Data

Bibliography	
BID	200010512
Bibliographic Source	NUL's Books
Cover/Inside Title	1. 光琳画譜 (こうりんがふ) (Kouringafu), 外
Volume	2巻
Print/Manuscript	刊
Publication Matters	金帯装/守/蘭装 (東部), 享和2 (1802)
Frames	25. 9×18. 9 cm
Frames	2帖
Bibliographic Note	(序) 加藤千庵序, 蓮華庵主八十五翁不自跋。(形) 画帖装。(任) (印記) 「けんふる」.
Collection	国文学研究資料館, 一般
Old Japanese books Call Number	ヤ8-175-1~2
Call Card Output	Call Card
URI	https://kokusho.nijl.ac.jp/biblio/200010512/open
DOI	https://doi.org/10.20730/200010512
Outbound Link	Cinii Books http://kodi.niss.ac.jp/hmt/book/200010512/

Work	
Work ID	956167
Uniform Title	光琳画譜 (こうりんがふ) (Kouringafu)
volume	二巻二冊
Author	尾形/光琳 (Ogata Kourin)_画 中村/芳中 (Nakamura Houchuu)_撰
keyword	絵画
created year	享和二刊 (1802)
note	【版】<享和二版> 静嘉, 京大, 芸大美術, 東北大狩野, 日比谷加賀, 日比谷東京, 香南, 大東急<文政六版> 延岡内藤家<文政九版> 国会, 旧浅野<刊年不明 (三冊)> 国会, 芸大美術, 京大
whereabouts information in "KOKUSHO SO MOKUROKU"	
work kind	Japanese Old Book
Work Source	『国書総目録』所収, 1

Advanced Search

Using the "Advanced Search" function efficiently will make it possible to find the materials you want more quickly.

1. Choose the relevant search fields (e.g., title, author, publication year), and type in your keywords.

2. Select appropriate filtering conditions.

Other Search Methods

Some materials on the database can be searched by image tags (keywords or headings associated with an image), or by words to be found within the body of their texts.

What if you want to know more about the character "紫の上" from the work "源氏物語", and wonder what kind of images of her there are?

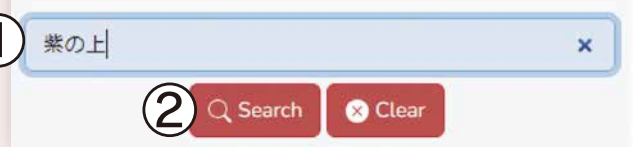
Click on the "Search Image" button.



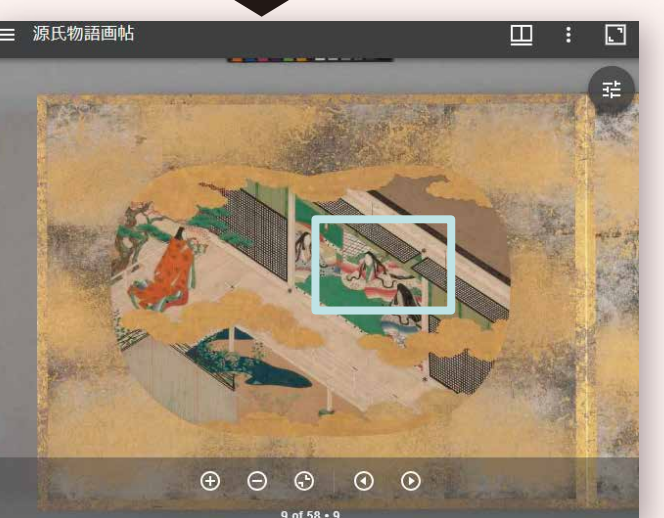
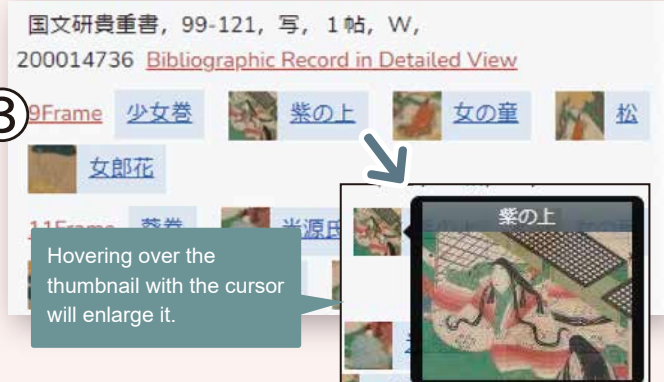
What if you have read the "きりつぼ" chapter of the work "源氏物語", and want to know more about that chapter in the larger context of the work?

Click on the "Search Text" button.

[Search Image]

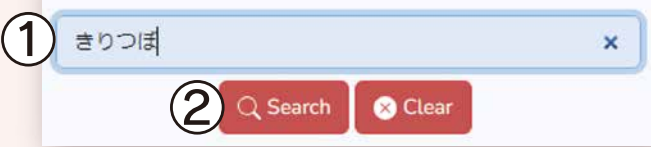


1. Type "紫の上" in the search bar.
2. Click on the search button.
3. Click on the number of the frame containing the image you want to see.

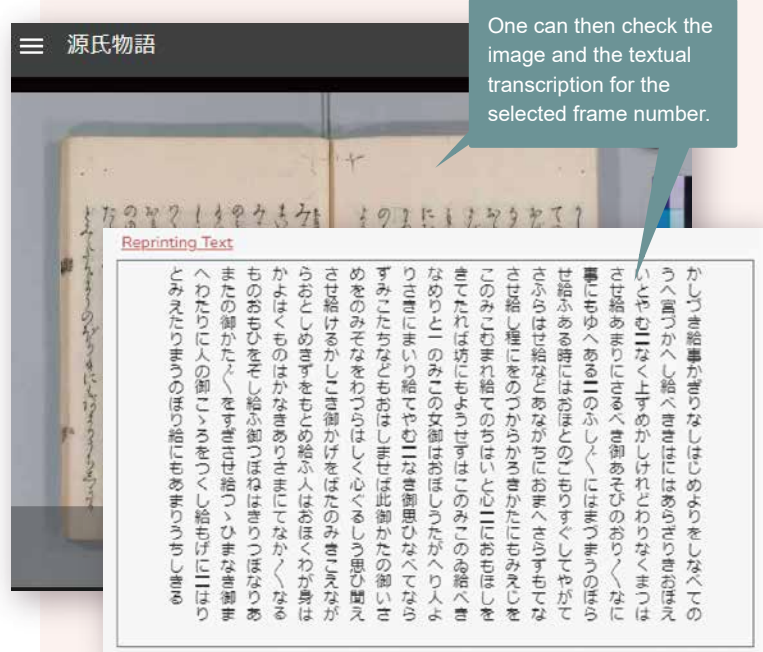
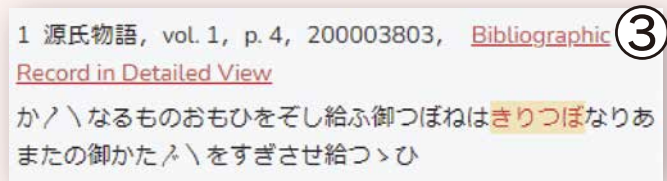


https://doi.org/10.20730/200014736

[Search Text]



1. Type "きりつぼ" in the search bar.
2. Click on the search button.
3. Click on the "detailed view" of the search result containing the text you want to see.



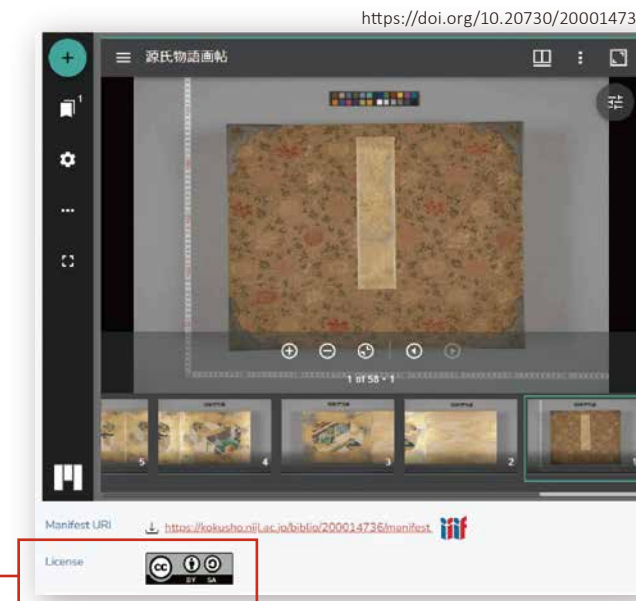
https://doi.org/10.20730/200003803

How To Use Images

What if one wishes not only to merely view or read premodern texts, but also to actually use them in reports for school, etc., or to modify them for usage in posters?

In such cases, please review the given item's "license" information (i.e., terms of usage) in the section so labelled onscreen.

Broadly speaking, these terms of usage fall into one of two types (see below). A link to the terms of usage for a particular item will be displayed in its "license" entry, which can be found below the image viewer.



When this kind of icon is displayed, images of the work will be available for download one at a time, and usable in accordance with certain conditions.

Click on the icon to display these conditions. For example, in the case of materials held by NIJL itself, one can use our images freely and for any purpose, provided that one displays the following information: (1) work title, (2) the fact of the work's possession by NIJL, and (3) the applicability of a creative commons license (CC BY-SA 4.0).

All Rights Reserved

However, when "All Rights Reserved" is displayed, different terms of usage apply, depending on the specific holding institution (library, etc.) involved. In such cases, images will not be available from our database for download or use (with some exceptions).

Click on "All Rights Reserved" to jump to a list of all holding institutions, from which one can then find information on the terms of usage for any institution in particular.

Making Publicly-available Data Easier to Use

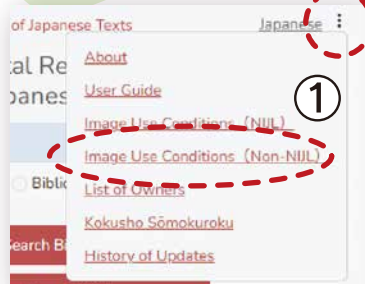
In order to make the data already available on our database even easier to use, we are currently reviewing our various terms of usage.

We plan not only to make the terms of usage for images themselves easier to understand, but plan also to make it possible to view such terms from within the database, for both bibliographic and textual data. When these changes have been implemented, we will publish the fact in the "News" section of our home page. Please check there for future developments.

Tips

List of Holding Institutions

1. Click on "Image Use Conditions (Non-NIJL)" from the upper right menu.



2. Click on "List" for the holding institution whose public images you would like to view.

2. List of the Owners of the Digital Collections accessible via the Database (Jul. 2023)

Address	Library Number	Name of Owners	Number of Works	Image Type	List of Use of Works Images	Remark
Hokkaido	0001	Hokkaido University Library	154	Microfilm	List Details	Base universi BY-SA
Hokkaido	HOKU	Hokkaido University Library	1,096	Digit Micro	List Details	Base universi BY-SA

北海道大学附属図書館 画像一覧 / Hokkaido University Library List

件数/Number of Works :1,096

BID	書名/Title	よみ/Kana	所蔵者図架番号 Holder Call No.	デジタル請求記号 Image Call No.	画像 Image
100238362	養育茶譜	あいいくさだん	649. 1/KU	D IGHOKU00001	表示 View
100238366	愛日楼文詩/附日光山行記	あいじつろうぶんし/つけたりにっこうさんこうき	895. 683/SAT/1~4	D IGHOKU00002	表示 View
100238367	愛日楼文詩/附日光山行記	あいじつろうぶんし/つけたりにっこうさんこうき	895. 683/SAT/1~4	D IGHOKU00003	表示 View

3. Click on "View" to bring up the page displaying detailed bibliographic information.

Pick up!

Featured Contents *Ehon noyamagusa*

A picture book for sketching flowering plants by Tachibana Yasukuni who is a Kanō School artist published in 1755. According to the preface he researched those plants while observing out of doors and investigating historical documents like *Honzō Kōmoku*, *Sansai Zue*. It carries detailed drawings and commentaries about over a hundred kinds of plant. The picture is a drawing of Bottle gourd.

<https://doi.org/10.20730/200017176>



Linkages with External Services

The Union Catalogue Database of Japanese Texts is linked to the following services:



Inquiries:

The National Institute of Japanese Literature
 10-3 Midori-cho, Tachikawa city, Tokyo 190-0014 TEL: +81-50-5533-2974 FAX: +81-42-526-8606
 E-mail: kokusho@nijl.ac.jp
<https://www.nijl.ac.jp/en/>



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